

Spring 2017 Co-curricular Activities Program

updated on March 17, the program is subject to changes, check updates on www.univiu.org

1° week	Feb 27	Monday	9.15 am 5.00 pm	Beginning of classes Venice in the movies: "Pane e Tulipani" directed by Silvio Soldini
	Mar 1	Wednesday		
	Mar 3	Friday		
2° week	Mar 6	Monday	5.00 pm	Movie: "Il Gattopardo" by Luchino Visconti (1963)
	Mar 8	Wednesday	5.00 pm	Transcultural Game
	Mar 10	Friday	Morning All day	Supplementary Art Course: Introduction to Italian Renaissance Painting, A. Paolieri Visit to Porto Marghera (<i>Cities, Global Change and SD</i>)
3° week	Mar 13	Monday	5.00 pm	Students Movie proposal by ISRAELI students: Zero Motivation directed by Talya Lavie
	Mar 15	Wednesday	5.30 pm	Ca' Foscari Short Film Festival meets WASEDA students
	Mar 17	Friday	Morning Half day	Supplementary Art Course: Introduction to Italian Renaissance Painting, A. Paolieri Visit to the Venice lagoon Salt Marshes (<i>Coastal Wetlands, Lagoon and Estuaries</i>)
4° week	Mar 20	Monday	5.00 pm	Movie: "Amarcord" by Federico Fellini (1973)
	Mar 22	Wednesday	5.00 pm	World Water Day conference at VIU (<i>Globalization, Environment and SD</i>) Participation to the conference is open to anyone interested in the topic
	Mar 24	Friday	Morning All day	Supplementary Art Course: Introduction to Italian Renaissance Painting, A. Paolieri Visit to the Industrial Port of Venice, Venice South Lagoon, Pellestrina, Murazzi, Ca' Roman (<i>History of Venice; Coastal Wetlands, Lagoon and Estuaries</i>)
5° week	Mar 27	Monday	5.00 pm	Students Movie proposal by ITALIAN students: Fuocoammare directed by G. Rosi
	Mar 31	Friday	All day	Rescheduled classes from April 25
6° week	Apr 3	Monday	5.00 pm	Movie: "La notte di San Lorenzo" by Paolo and Vittorio Taviani
	Apr 7	Friday	Morning Half day	Supplementary Art Course: Introduction to Italian Renaissance Painting, A. Paolieri Visit to ENI Bio-refinery at Porto Marghera (<i>Cities, Global Change and SD; Globalization, Environment and SD</i>)
	Apr 8	Saturday	All day	Model European Union preparatory workshop (Global Governance for Peace and Security, Cooperation and Development)
7° week	Apr 10	Monday	5.00 pm	Students Movie proposal by GERMAN students: Good Bye Lenin! directed by Wolfgang Becker
	Apr 12	Wednesday	5.00 pm	
	Apr 14	Friday	All day	Visit to Florence and the Uffizi Galleries (<i>Supplementary Art Course</i>)
	April 17 - 21			MIDTERM BREAK
8° week	Apr 24	Monday	5.00 pm	Movie: "Don Camillo" by Julien Duvivier (1952)
	Apr 25	Tuesday	All day 9.30 am 12.00 am	National Holiday – no classes Percorso della Memoria (<i>History of Venice</i>) Visit to the Venetian Ghetto and the Jewish Museum (<i>History of Venice</i>)
	Apr 28	Friday	9.30 am 11.00 am	Visit to the Doges Palace (<i>History of Venice, The History of Printing in Venice in the Renaissance</i>) Biblioteca Marciana (<i>History of Venice, The History of Printing in Venice in the Renaissance</i>)
9° week	May 1	Monday	All Day	National Holiday – no classes
	May 3	Wednesday	5.00 pm	
	May 5 May 6 May 7	Friday Saturday Sunday	All day 3 days	21st International Society for Business Innovation and Technology Management Conference (<i>Globalization, Environment and SD</i>) VeUMEU_Venice Universities Model European Union
	May 8	Monday	5.00 pm	Movie: "Mimi metallurgico" by Lina Wertmuller (1972)
10° week	May 10	Wednesday	5.00 pm	Introductory lecture to the MOSE visit: "Both the sea and mobile dams as threats. The contemporary imaginary of the fishermen of the lagoon" by Rita Vianello (<i>History of Venice; Coastal Wetlands, Lagoon and Estuaries</i>)
	May 12	Friday	All day	Visit to the MOSE barrier system: MOSE control room at Arsenale, lecture by E. Zambardi, visit to MoSE site (<i>History of Venice; Coastal Wetlands, Lagoon and Estuaries; Globalization, Environment and SD</i>)
	May 15	Monday	5.00 pm	Students Movie proposal by JAPANESE students: Spirited Away directed by Hayao Miyazaki
11° week	May 17	Wednesday	5.15 pm	
	May 19	Friday	All day 5.00 pm	Rescheduled classes from May 1 Students Movie proposal
	May 22	Monday	5.00 pm	Movie: "Il Caimano" (The Cayman) by Nanni Moretti (2006)
12° week	May 24	Wednesday	5.00 pm	
	May 26	Friday	All day	Venice Art Biennale Guided visit to the art exhibition + Lecture in the premises of the Biennale (<i>Entertainment Business</i>)
	Exam	May 29 – June 1		Exams

Activities in **bold** type are organized and sponsored by VIU. Other activities will be organized by VIU but students will pay for their tickets at group rates. In *italics* are the courses for which the visit is compulsory.