

Course Title	Professor	University	Ministerial Scientific Disciplinary Sector (SSD) Code	Ministerial Macro Area	Ministerial Scientific Disciplinary Sector (SSD)	ISCED fields of education and training Narrow field	ISCED fields of education and training Detailed field
A. Core: Italy							
History of Venice	Luca Pes	Venice International University	HIST-01/A	History, philosophy, pedagogy and psychology	Medieval History	022 Humanities (except languages)	0222 History and archaeology
			HIST-02/A	History, philosophy, pedagogy and psychology	Modern History	022 Humanities (except languages)	0222 History and archaeology
			HIST-03/A	History, philosophy, pedagogy and psychology	Contemporary History	022 Humanities (except languages)	0222 History and archaeology
			GSPS-08/B	Political and Social Sciences	Sociology of Environment and Territory	031 Social and behavioural sciences	0314 Sociology and cultural studies
Italian Contemporary History in Films	Luca Pes	Venice International University	GEOG-01/A	History, philosophy, pedagogy and psychology	Geography	053 Physical sciences	0532 Earth sciences
			HIST-03/A	History, philosophy, pedagogy and psychology	Contemporary History	022 Humanities (except languages)	0222 History and Archaeology
Italian for Foreigners (beginner, intermediate, upper intermediate)	Massimo Brunzin (coordinator)	Venice International University	PEMM-01/B	Antiquities, Philology, Literary Studies, Art History	Cinema, Photography, Radio, Television and Digital Media	021 Arts	0211 Audio-visual techniques and media production
Art and Architecture in Renaissance Venice	Cosimo Monteleone	Università degli Studi di Padova	GLOT-01/B	Antiquities, Philology, Literary Studies, Art History	Educational Linguistics	023 Languages	0231 Language acquisition
Art and Architecture in Renaissance Venice	Cosimo Monteleone	Università degli Studi di Padova	CEAR-10/A	Civil Engineering and Architecture	Drawing	073 Architecture and Constrution	0731 Architecture and Town Planning
			ARTE-01/B	Antiquities, Philology, Literary Studies, Art History	History of Modern Art	021 Arts	0213 Fine Arts
B. Core: Cultures of the World							
Intercultural Communication: Strategies to build intercultural Competence using English as a Lingua	Sara Garfield	Université de Bordeaux	GLOT-01/A	Antiquities, Philology, Literary Studies, Art History	Historical and General Linguistics	023 Languages	0232 Literature and linguistics
			GLOT-01/B	Antiquities, Philology, Literary Studies, Art History	Educational Linguistics	023 Languages	0231 Language acquisition
Gender Studies. Growing into/out of Gender Identities: Gender, Age and Romance on Screen	Danielle Hipkins	University of Exeter	PHIL-04/B	History, philosophy, pedagogy and psychology	Philosophy and Language theory	022 Humanities (except languages)	0223 Philosophy and ethics
			GSPS-06/A	Political and Social Sciences	Sociology of Cultural and Communication Processes	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
Comparing East and West. Japan's Peacebuilding: Toward the UN and Asian Policies	Mitsuru Yamada	Waseda University	PEMM-01/B	Antiquities, Philology, Literary Studies, Art History	Cinema, Photography, Radio, Television and Digital Media	021 Arts	0211 Audio-visual techniques and media production
			GSPS-01/A	Political and Social Sciences	Political Philosophy	022 Humanities (except languages)	0223 Philosophy and ethics
Comparing East and West. Japan's Peacebuilding: Toward the UN and Asian Policies	Mitsuru Yamada	Waseda University	GSPS-02/A	Political and Social Sciences	Political Science	031 Social and behavioural sciences	0312 Political sciences and civics
			GIUR-09/A	Law Studies	International Law	042 Law	0421 Law
C. Core: Global Challenges							
Identity, Heritage and Globalization. Transnational Televisions and their Audiences	Danielle Hipkins	University of Exeter	GSPS-06/A	Political and Social Sciences	Sociology of Cultural and Communication Processes	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
			PEMM-01/B	Antiquities, Philology, Literary Studies, Art History	Cinema, Photography, Radio, Television and Digital Media	021 Arts	0211 Audio-visual techniques and media production
Globalization, Ethics, Welfare and Human Rights. The question of Globalization, Ethics and Human Rights in Mediterranean Mobility, Border Policies and Migration	Natalie Göltenboth	Ludwig Maximilians Universität	SDEA-01/A	History, philosophy, pedagogy and psychology	Demothnoanthropological Sciences	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
			GSPS-03/A	Political and Social Sciences	History of Political Thought	031 Social and behavioural sciences	0312 Political sciences and civics
			GSPS-08/B	Political and Social Sciences	Sociology of Environment and Territory	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
			GEOG-01/A	Historic, philosophic, pedagogical and psychological studies	Geography	053 Physical sciences	0532 Earth sciences
			HIST-03/A	History, philosophy, pedagogy and psychology	Contemporary History	022 Humanities (except languages)	0222 History and archaeology
Global Governance for Peace and Security, Cooperation and Development. The Asian Peacebuilding from the viewpoint of International Security Cooperation	Mitsuru Yamada	Waseda University	GIUR-09/A	Law Studies	International Law Studies	042 Law	0421 Law
			GIUR-10/A	Law Studies	European Union Law	042 Law	0421 Law
			GSPS-01/A	Political and Social Sciences	Political Philosophy	022 Humanities (except languages)	0223 Philosophy and ethics
Global Governance for Peace and Security, Cooperation and Development. The Asian Peacebuilding from the viewpoint of International Security Cooperation	Mitsuru Yamada	Waseda University	GSPS-02/A	Political and Social Sciences	Political Science	031 Social and behavioural sciences	0312 Political sciences and civics
			GSPS-04/D	Political and Social Sciences	History and institutions of Asia	031 Social and behavioural sciences	0312 Political sciences and civics
Global Governance for Peace and Security, Cooperation and Development. The Asian Peacebuilding from the viewpoint of International Security Cooperation	Mitsuru Yamada	Waseda University	GIUR-09/A	Law Studies	International Law Studies	042 Law Studies	0421 Law Studies
			GIUR-09/A	Law Studies	International Law Studies	042 Law Studies	0421 Law Studies
D1. Specialization Track: Economics, Management and Digital Technologies Applied to Cultural Heritage							
Cities and Cultural Production	Massimiliano Nuccio	Università Ca' Foscari Venezia	ECON-04/A	Economics and Statistics	Applied Economics	031 Social and behavioural sciences	0311 Economics
			ECON-07/A	Economics and Statistics	Management	041 Business and administration	0413 Management and administration
			GSPS-08/B	Political and Social Sciences	Sociology of Environment and Territory	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
Print Culture in the Digital Age	Kirsten Stirling	Université de Lausanne	GEOG-01/B	History, philosophy, pedagogy and psychology	Economic and Political Geography	053 Physical sciences	0532 Earth sciences
			HIST-04/C	History, philosophy, pedagogy and psychology	Archiving, Bibliography and Librarianship	032 Journalism and information	0322 Library, information and archival studies
D2. Specialization Track: Science and Society							
Strategies for Effective Science Communication	Sara Garfield	Université de Bordeaux	GLOT-01/A	Antiquities, Philology, Literary Studies, Art History	Historical and General Linguistics	023 Languages	0232 Literature and linguistics
			GSPS-05/A	Political and Social Sciences	General Sociology	031 Social and behavioural sciences	0314 Sociology and cultural studies
			GSPS-06/A	Political and Social Sciences	Sociology of Cultural and Communication Processes	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
Science Communication and Sustainability	Ilda Mannino Alessandra Fornetti	Venice International University	PHIL-04/B	History, philosophy, pedagogy and psychology	Philosophy and Language theory	022 Humanities (except languages)	0223 Philosophy and ethics
			GSPS-05/A	Political and Social Sciences	General Sociology	031 Social and behavioural sciences	0314 Sociology and cultural studies
Physics of Society, Cities and States	Klemen Bohinc	University of Ljubljana	GSPS-06/A	Political and Social Sciences	Sociology of Cultural and Communication Processes	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
			IIND-07/B	Industrial and Information Engineering	Building Physics and Building Energy Systems	053 Physical sciences	0533 Physics
Food Safety and Environmental Sustainable Development in Modern Society	Klemen Bohinc	University of Ljubljana	AGRI-07/A	Agricultural and Veterinary Sciences	Food Science and Technology	072 Manufacturing and processing	0721 Food processing
			AGRI-08/A	Agricultural and Veterinary Sciences	Agricultural, Food and Environmental Microbiology	051 Biological and related sciences	0511 Biology
			MVET-02/B	Agricultural and Veterinary Sciences	Inspection of Foods of Animal Origin	072 Manufacturing and processing	0721 Food processing

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D3. Specialization Track: History and Memory							
Films and the Narratives of Empire: Remembering the Past	Rob Savage	Boston College	PEMM-01/B	Antiquities, Philology, Literary Studies, Art History	Cinema, Photography, Radio, Television and Digital Media	021 Arts	0211 Audio-visual techniques and media production
			GSPS-06/A	Political and Social Sciences	Sociology of Cultural and Communication Processes	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
			HIST-03/A	History, philosophy, pedagogy and psychology	Contemporary History	022 Humanities (except languages)	0222 History and Archaeology
Between Memory and History, Remembering 1968: Revolt, Art, History & Philosophy	Rob Savage	Boston College	HIST-03/A	History, philosophy, pedagogy and psychology	Contemporary History	022 Humanities (except languages)	0222 History and Archaeology
			ANGL-01/B	Antiquities, Philology, Literary Studies, Art History	Anglo-American Literature	023 Languages	0232 Literature and linguistics
			GSPS-07/A	Political and Social Sciences	Sociology of Politics	031 Social and behavioural sciences	0314 Sociology and cultural studies
The Venice Biennale between the legacy of its history and artistic memory practice - an anthropological approach	Natalie Göltenboth	Ludwig Maximilians Universität	SDEA-01/A	History, philosophy, pedagogy and psychology	Demoethnoanthropological Sciences	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
			HIST-03/A	Historic, philosophic, pedagogical and psychological studies	Contemporary History	022 Humanities (except languages)	0222 History and Archaeology
Shakespeare, Commedia dell'Arte, and Cultural Memory	Kirsten Stirling	Université de Lausanne	ANGL-01/A	Antiquities, Philology, Literary Studies, Art History	English Literature	023 Languages	0232 Literature and linguistics
Modern and Premodern Gender, Race, and Power across Cultures	Kate Driscoll	Duke University	COMP-01/A	Antiquities, Philology, Literary Studies, Art History	Literary Criticism and Comparative Literature	023 Languages	0232 Literature and linguistics
			HIST-02/A	History, philosophy, pedagogy and psychology	Modern History	022 Humanities (except languages)	0222 History and Archaeology
			GSPS-06/A	Political and Social Sciences	Sociology of Cultural and Communication Processes	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
			ITAL-01/A	Antiquities, Philology, Literary Studies, Art History	Italian Literature	023 Languages	0232 Literature and linguistics
Venice and the Cartographic Imagination: Past, Present, and Future	Kate Driscoll	Duke University	PEMM-01/B	Antiquities, Philology, Literary Studies, Art History	Cinema, Photography, Radio, Television and Digital Media	021 Arts	0211 Audio-visual techniques and media production
			GEOG-01/A	History, philosophy, pedagogy and psychology	Economic and Political Geography	053 Physical sciences	0532 Earth sciences
			HIST-02/A	History, philosophy, pedagogy and psychology	Modern History	022 Humanities (except languages)	0222 History and Archaeology
			HIST-03/A	History, philosophy, pedagogy and psychology	Contemporary History	022 Humanities (except languages)	0222 History and Archaeology
			SDEA-01/A	History, philosophy, pedagogy and psychology	Demoethnoanthropological Sciences	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
			ITAL-01/A	Antiquities, Philology, Literary Studies, Art History	Italian Literature	023 Languages	0232 Literature and linguistics
Understanding and Analyzing Photography in the Humanities	Maria Gourieva	European University at St. Petersburg	COMP-01/A	Antiquities, Philology, Literary Studies, Art History	Literary Criticism and Comparative Literature	023 Languages	0232 Literature and linguistics
			PEMM-01/B	Antiquities, Philology, Literary Studies, Art History	Cinema, Photography, Radio, Television and Digital Media	021 Arts	0211 Audio-visual techniques and media production
			PHIL-04/A	History, philosophy, pedagogy and psychology	Aesthetics	022 Humanities (except languages)	0223 Philosophy and ethics
			PHIL-04/B	History, philosophy, pedagogy and psychology	Philosophy and Language theory	022 Humanities (except languages)	0223 Philosophy and ethics
			SDEA-01/A	History, philosophy, pedagogy and psychology	Demoethnoanthropological Sciences	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
Memory, Identity and Fantasy in Private Photography	Maria Gourieva	European University at St. Petersburg	GSPS-06/A	Political and Social Sciences	Sociology of Cultural and Communication Processes	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
			PEMM-01/B	Antiquities, Philology, Literary Studies, Art History	Cinema, Photography, Radio, Television and Digital Media	021 Arts	0211 Audio-visual techniques and media production
			HIST-03/A	History, philosophy, pedagogy and psychology	Contemporary History	022 Humanities (except languages)	0222 History and Archaeology
			SDEA-01/A	History, philosophy, pedagogy and psychology	Demoethnoanthropological Sciences	031 Social and Behavioural Sciences	0314 Sociology and Cultural Studies
			PHIL-04/A	History, philosophy, pedagogy and psychology	Aesthetics	022 Humanities (except languages)	0223 Philosophy and ethics
			PHIL-04/B	History, philosophy, pedagogy and psychology	Philosophy and Language theory	022 Humanities (except languages)	0223 Philosophy and ethics