



Globalization Program   2023-24 Second Semester   Approved Courses					
	Semester	Core / Track	Course Title	Professor, Department	University
1.	<b>2023-24 Second</b>	A. Italy	Art and Architecture in Renaissance Venice	Centanni Velicogna Monica Chiara,	IUAV
2.	2023-24 Second	A. Italy	History of Venice	Pes Luca, History	VIU
3.	2023-24 Second	A. Italy	Italian Contemporary History	Pes Luca, History	VIU
4.	2023-24 Second	A. Italy	Italian for Foreigners	Brunzin Massimo, Languages	VIU
5.	2023-24 Second	B. Cultures of the World	Comparing East & West: Da Venezia al Mondo: The Evolution of Accounting and Bookkeeping	Yaekura Takashi, Commerce	WU
6.	2023-24 Second	B. Cultures of the World	Gender Studies: Gender and Sexuality in Historical Perspective	Guzzi-Heeb Sandro, History	UNIL
7.	2023-24 Second	B. Cultures of the World	Intercultural Communication. Culture, Language and Management: Beyond the Invisible Evidence. The traps of ELF (English as a Lingua Franca)	Sauvage Emmanuelle, Management	UBX
8.	2023-24 Second	C. Global Challenges	Global Governance for Peace and: The Feminist Roots of Global Governance	Palen Marc-William, History/Humanities	UOE
9.	2023-24 Second	C. Global Challenges	Globalization, Ethics, Welfare and Human Rights	De Vido Sara & Barbirotto Pat Ignacio, International Law	UNIVE
10.	2023-24 Second	C. Global Challenges	Identity, Heritage and Globalization. Understanding & acting in a globalized world: cross-cultural management and international team management	Sauvage Emmanuelle, Management	UBX



11.	2023-24 Second	D.4 Sp Track - Sustainable Development	Sustainable Development of Medicine and Health in Venice	Canelas Dorian, Chemistry	DUKE
12.	2023-24 Second	D.4 Sp Track - Sustainable Development	System Level Thinking in Color: from Venetian Glass to the Evolution of Paints, Fabrics, & Fashion	Canelas Dorian, Chemistry	DUKE
13.	2023-24 Second	D.4 Sp Track - Sustainable Development	Industrialization, Environment and Social Change in Europe	Guzzi-Heeb Sandro, History	UNIL
14.	2023-24 Second	D.4 Sp Track - Sustainable Development	Globalization, Environment and Sustainable Development	Mannino Ilda, Environmental Science	VIU
15.	2023-24 Second	D.4 Sp Track - Sustainable Development	Advanced Topics in Accounting: Accounting Research on SDGs	Takashi Takashi, Commerce	WU
16.	2023-24 Second	D.4 Sp Track - Sustainable Development	Satellite Remote Sensing - Observing our Changing Earth from Space	Wenig Mark, Physics	LMU
17.	2023-24 Second	D.4 Sp Track - Sustainable Development	Climate Change - Disturbances in the Earth's energy budget and their consequences	Wenig Mark, Physics	LMU
18.	2023-24 Second	D.5 Sp Track - Cities & Global Change	Cities and global change: urban policy analysis and design	Basso Matteo /Carlo Federico Dall'Omo, Urban Planning	IUAV
19.	2023-24 Second	D.5 Sp Track - Cities & Global Change	Urban Linguistics Landscapes	Feyaerts Kurt, Linguistics	KUL
20.	2023-24 Second	D.5 Sp Track - Cities & Global Change	Anti-colonial Metropolises	Palen Marc-William, History/Humanities	UOE
21.	2023-24 Second	D.5 Sp Track - Cities & Global Change	The Time and the City: Image-Correction in the New Cinema	Regev Yoel, History	EUSP
22.	2023-24 Second	D.6 Sp Track - Environmental Humanities	Multimodal Ecolinguistics: Verbal and Visual Framing of Ecological Discourse	Feyaerts Kurt, Linguistics	KUL

23.	2023-24 Second	D.6 Sp Track - Environmental Humanities	Dickens, London, and the Environment	Ohi Kevin, English	BC
24.	2023-24 Second	D.6 Sp Track - Environmental Humanities	The Man of Signs: a New Conception of Nature	Regev Yoel, History	EUSP





Globalization Program   2024-25 First Semester   Approved Courses					
	Semester	Core / Track	Course Title	Professor, Department	University
1.	2024-25 First	A. Italy	Art and Architecture in Renaissance Venice	Monteleone Cosimo, Architecture	UNIPD
2.	2024-25 First	A. Italy	History of Venice	Pes Luca, History	VIU
3.	2024-25 First	A. Italy	Italian Contemporary History	Pes Luca, History	VIU
4.	2024-25 First	A. Italy	Italian for Foreigners	Brunzin Massimo, Languages	VIU
5.	2024-25 First	B. Cultures of the World	Comparing East & West: Japan's Peacebuilding: Toward the UN and Asian Policies	Yamada Mitsuru, International Relations	WU
6.	2024-25 First	B. Cultures of the World	Gender Studies. Growing into/out of Gender Identities: Gender, Age and Romance on Screen	Hipkins Danielle, Italian Studies and Film	UOE
7.	2024-25 First	B. Cultures of the World	Intercultural Communication: Strategies to build intercultural competence using English as a lingua franca in a multilingual setting.	Garfield Sara, English Language	UB
8.	2024-25 First	C. Global Challenges	Global Governance for Peace and Security, Cooperation and Development. The Asian Peacebuilding from the viewpoint of International Security Cooperation	Yamada Mitsuru, International Relations	WU



9.	2024-25 First	C. Global Challenges	Globalization, Ethics, Welfare and Human Rights. The question of Globalization, Ethics and Human Rights in Mediterranean Mobility, Border policies and Migration	Göltenboth Natalie, Anthropology	LMU
10.	2024-25 First	C. Global Challenges	Identity, Heritage and Globalization. Transnational Televisions and their Audiences	Hipkins Danielle, Italian Studies and Film	UOE
11.	2024-25 First	D.1 Sp Track - Cultural Heritage	Digital Tools and Cultural Heritage	Fatima Zahra Fakir, Economics and Management	UNIPD
12.	2024-25 First	D.1 Sp Track - Cultural Heritage	Cities and Cultural Production	Nuccio Massimiliano, Management	UNIVE
13.	2024-25 First	D.1 Sp Track - Cultural Heritage	Extracting Heritage. The incredible rise of marginal territories in the Venice lagoon	Pace Michela, Urban Planning	IUAV
14.	2024-25 First	D.1 Sp Track - Cultural Heritage	Print Culture in the Digital Age	Stirling Kirsten, English Language and Literature	UNIL
15.	2024-25 First	D.2 Sp Track - Science & Society	Science Communication and Sustainability	Alessandra Fornetti / Ilda Mannino, TEN Program	VIU
16.	2024-25 First	D.2 Sp Track - Science & Society	Physics of Society, Cities and States	Bohinc Klemen, Physics	UNILJ
17.	2024-25 First	D.2 Sp Track - Science & Society	Strategies for Effective Science Communication	Garfield Sara, English Language	UB
18.	2024-25 First	D.3 Sp Track - History & Memory	The Venice Biennale between the legacy of its history and artistic memory practice - an anthropological approach	Göltenboth Natalie, Anthropology	LMU



19.	2024-25 First	D.3 Sp Track - History & Memory	Films and the Narratives of Empire: Remembering the Past	Rob Savage, History	BC
20.	2024-25 First	D.3 Sp Track - History & Memory	Between Memory and History, Remembering 1968: Revolt, Art, History & Philosophy	Rob Savage, History	BC
21.	2024-25 First	D.3 Sp Track - History & Memory	Shakespeare, Commedia dell'Arte and Cultural Memory	Kirsten Stirling, English Language and Literature	UNIL
22.	2024-25 First	D.3 Sp Track - History & Memory	Humanitarian Visual Culture	Francesco Zucconi, Film studies	IUAV

Globalization Program   2024-25 Second Semester   Approved Courses					
	Semester	Core / Track	Course Title	Professor, Department	University
1.	<b>2024-25 Second</b>	A. Italy	History of Venice	Luca Pes , History	VIU
2.	2024-25 Second	A. Italy	Italian Contemporary History	Luca Pes, History	VIU
3.	2024-25 Second	A. Italy	Italian for Foreigners	Massimo Brunzin, Languages	VIU
4.	2024-25 Second	B. Cultures of the World	Comparing East and West: Travel Writing in Medieval Culture	Denis Renevey, Medieval English Language and Literature	UNIL
5.	2024-25 Second	B. Cultures of the World	Gender Studies (a social-psychological focus)	Maria Laura Bettinsoli Psychology	NIPD
6.	2024-25 Second	D.4 Sp Track - Sustainable Development	Sustainable Environmental Technologies	Mamane Hadas, Environmental Engineering	TAU
7.	2024-25 Second	D.5 Sp Track - Cities & Global Change	Inhabiting Urban Space and Sense of Place: the Heritage of XX Cent. Neighborhoods in Venice Metropolitan Area	Maria Chiara Tosi & Claudia Faraone, Urban Planning	IUAV



8.	2024-25 Second	D.5 Sp Track - Cities & Global Change	From Venice to Shanghai: Cities in World History, 1500-2000	Yajun Mo, History	BC
9.	2024-25 Second	D.5 Sp Track - Cities & Global Change	The Modern Girl Around the World: Women, the City, and Globalization in the Early Twentieth Century	Yajun Mo, History	BC
10.	2024-25 Second	D.6 Sp Track - Environmental Humanities	Colonial Landscapes: Premodern and Modern Transformations	Algazi Gadi, History	TAU
11.	2024-25 Second	D.6 Sp Track - Environmental Humanities	The Anthropocene Global Histories - Cultures - Politics and Venice as an Anthropocene City	Christof Mauch, American Cultural History/Rachel Carson Center for Environment and Society	LMU
12.	2024-25 Second	D.6 Sp Track - Environmental Humanities	How Humanists explore Environments. Concepts, Methods, and Interpretations	Christof Mauch, American Cultural History/Rachel Carson Center for Environment and Society	LMU
13.	2024-25 Second	D.6 Sp Track - Environmental Humanities	Space and Environment in Late Medieval Literature	Denis Renevey, Medieval English Language and Literature	UNIL
14.	2024-25 Second	D.6 Sp Track - Environmental Humanities	Geopolitics of Environmental Media	Francesco Zucconi, Film studies	IUAV



Globalization Program   2025-26 First Semester   Approved Courses					
	Semester	Core / Track	Course Title	Professor, Department	University
1.	2025-26 First	A. Italy	History of Venice	Luca Pes ,	VIU
2.	2025-26 First	A. Italy	Italian Contemporary History	Luca Pes ,	VIU
3.	2025-26 First	A. Italy	Italian for Foreigners	Massimo Brunzin,	VIU
4.	2025-26 First	B. Cultures of the World	Intercultural Communication. Visual Representation and the Cultural Other	Heidemann Frank, Cultural Anthropology	LMU
5.	2025-26 First	C. Global Challenges	Globalization, Ethics, Welfare and Human Rights: Regulating Business for More Welfare and Human Rights	Canapa Damiano, Law	UNIL
6.	2025-26 First	D.2 Sp Track - Science & Society	Science Communication and Sustainability	Alessandra Fornetti / Ilda Mannino, TEN Program	VIU
7.	2025-26 First	D.2 Sp Track - Science & Society	Regulating Technology Through the Law	Canapa Damiano, Law	UNIL
8.	2025-26 First	D.2 Sp Track - Science & Society	A Matter of Life and Death: History of Pre-Modern Health in Eurasia	Shefer-Mossensohn Miri, History	TAU
9.	2025-26 Second	A. Italy	Art and Architecture in Renaissance Venice	Fabrizio Nevola, Art History and Visual Culture	UOE





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1.	2025-26 Second	A. Italy	History of Venice	Luca Pes,	VIU
2.	2025-26 Second	A. Italy	Italian Contemporary History	Luca Pes,	VIU
3.	2025-26 Second	A. Italy	Italian for Foreigners	Massimo Brunzin,	VIU
4.	2025-26 Second	C. Global Challenges	Global Governance for Peace and Security, Cooperation and Development. The Middle East Before and After the Abraham Accords	Sened Itai, Social Sciences	TAU
5.	2025-26 Second	D.5 Sp Track - Cities & Global Change	Public Renaissance: Urban Cultures of Public Space between Early Modern Europe and the Present	Fabrizio Nevola, Art History and Visual Culture	UOE
6.	2025-26 Second	D.5 Sp Track - Cities & Global Change	Is the Sunset of Liberal Democracies the Dawn of new Urbanism?	Sened Itai, Social Sciences	TAU
7.	2025-26 Second	D.6 Sp Track - Environmental Humanities	Ecology and Technology as Challenges of Ethics	Hans-Martin Schönherr-Mann, Philosophy	LMU

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