

EXAM WEEK SCHEDULE - 1st Semester 2024-25

	MONDAY DECEMBER 16	Classr.	TUESDAY DECEMBER 17	Classr.	WEDNESDAY DECEMBER 18	Classr.	THURSDAY DECEMBER 19	Classr.	FRIDAY
9.00-10.30	F2418 Films and the Narratives of Empire: Remembering the Past, Savage final meeting	9B	F2403a Italian for Foreigners: beginner level, Ventruto final presentations	9C			F2403a Italian for Foreigners: beginner level, Ventruto final presentations	9C	
			F2403c Italian for Foreigners: beginner level, Drago final presentations	9D			F2403c Italian for Foreigners: beginner level, Drago final presentations	9D	
			F2403d Italian for Foreigners: intermediate level, Brunzin final presentations	6L					
			F2422 Modern and Premodern Gender, Race, and Power across Cultures, Driscoll team project presentations	9B					
11.00-12.30	F2401 History of Venice, Pes Presentation of papers in progress	9A	F2403b Italian for Foreigners: beginner level, Ventruto final presentations	9C			F2403b Italian for Foreigners: beginner level, Ventruto final presentations	9C	
			F2403e Italian for Foreigners: intermediate level, Drago final presentations	9D			F2403e Italian for Foreigners: intermediate level, Drago final presentations	9D	
			F2415 Science Communication and Sustainability, Mannino-Fornetti group presentations	9A			F2415 Science Communication and Sustainability, Mannino-Fornetti group presentations	9A	
			F2423 Venice and the Cartographic Imagination: Past, Present, and Future, Driscoll team project presentations	9B					
13.30-15.00	F2419 Between Memory and History, Remembering 1968: Revolt, Art, History & Philosophy, Savage final meeting	9B	F2406 Gender Studies. Growing into/out of Gender Identities: Gender, Age and Romance on Screen, Hipkins final presentations	9A	F2416 Physics of Society, Cities and States, Bohinc oral exam	9D	F2421 Shakespeare, Commedia dell'Arte, and Cultural Memory, Stirling individual discussion and feedback (time to be defined)	9D	
	F2405 Intercultural Communication: Strategies to Build Intercultural Competence using English as a Lingua Franca in a Multilingual Setting, Garfield final presentations	9A	F2409 Globalization, Ethics, Welfare and Human Rights. The question of Globalization, Ethics and Human Rights in Mediterranean Mobility, Border policies and Migration, Göltenboth discussion and research project presentations	9B	F2405 Intercultural Communication: Strategies to Build Intercultural Competence using English as a Lingua Franca in a Multilingual Setting, Garfield final presentations	9A			
	F2424 Understanding and Analyzing Photography in the Humanities, Gourieva written exam	9C			F2424 Understanding and Analyzing Photography in the Humanities, Gourieva discussion of the written exam	9C			
15.00-16.30	F2402 Italian Contemporary History in Films, Pes Presentation of papers in progress	9A	F2404 Art and Architecture in Renaissance Venice, Monteleone in-class essay	9A	F2417 Food Safety and Environmental Sustainable Development in Modern Society, Bohinc oral exam	9D			
	F2425 Memory, Identity and Fantasy in Private Photography, Gourieva final projects presentations and comment	9C	F2408 Identity, Heritage and Globalization. Transnational Televisions and their Audiences, Hipkins ***2.5 hours (15 - 17.30) final presentations	9D					
	F2414 Strategies for Effective Science Communication, Garfield final presentations	9B							
Evening 16.30 - 18.00	F2411 Cities and Cultural Production, Nuccio Individual exam	9B	F2412 Print Culture in the Digital Age, Stirling individual discussion and feedback (time to be defined)	9D					
			F2420 The Venice Biennale between the Legacy of its History and Artistic Memory Practice - an Anthropological Approach, Göltenboth discussion and research project presentations	9B					
							5 pm Closing Ceremony followed by Farewell Reception		

Deadlines for submitting final papers/report/group work:

F2401 History of Venice - papers to be submitted **by Wednesday, December 18th**

F2402 Italian Contemporary History in Films - papers to be submitted **by Wednesday, December 18th**

F2405 Intercultural Communication: Strategies to build intercultural competence using English as a Lingua Franca in a multilingual setting - final group project (video interview) to be submitted **by Wednesday, December 11th**

F2406 Gender Studies. Growing into/out of gender identities: gender, age and romance on screen - papers to be submitted **by Thursday, December 19th**

F2407 Comparing East and West. Japan's peacebuilding: toward the UN and Asian policies - papers to be submitted **by Monday, December 16th**

F2409 Globalization, Ethics, Welfare and Human Rights. The question of globalization, ethics and human rights in Mediterranean mobility, border policies and migration - final written essay to be submitted **by Tuesday, December 17th**

F2410 Global Governance for Peace and Security, Cooperation and Development. The Asian peacebuilding from the viewpoint of international security cooperation - papers to be submitted **by Monday, December 16th**