

**WEEKLY SCHEDULE - 1st Semester 2024-25**

	MONDAY	Classr.	TUESDAY	Classr.	WEDNESDAY	Classr.	THURSDAY	Classr.	FRIDAY	
Morning	9.00 - 10.30		<b>F2403a</b> Italian for Foreigners: beginner level, <b>Ventruto</b>	<b>9C</b>			<b>F2403a</b> Italian for Foreigners: beginner level, <b>Ventruto</b>	<b>9C</b>		
			<b>F2403c</b> Italian for Foreigners: beginner level, <b>Drago</b>	<b>9D</b>			<b>F2403c</b> Italian for Foreigners: beginner level, <b>Drago</b>	<b>9D</b>		
		<b>F2403d</b> Italian for Foreigners: intermediate level, <b>Brunzin</b>	<b>6L</b>		<b>F2403d</b> Italian for Foreigners: intermediate level, <b>Brunzin</b>	<b>6L</b>				
		<b>F2418</b> Films and the Narratives of Empire: Remembering the Past, <b>Savage</b>	<b>9B</b>	<b>F2422</b> Modern and Premodern Gender, Race, and Power across Cultures, <b>Driscoll</b>	<b>9B</b>	<b>F2418</b> Films and the Narratives of Empire: Remembering the Past, <b>Savage</b>	<b>9B</b>	<b>F2422</b> Modern and Premodern Gender, Race, and Power across Cultures, <b>Driscoll</b>		<b>9B</b>
	11.00 - 12.30			<b>F2403b</b> Italian for Foreigners: beginner level, <b>Ventruto</b>	<b>9C</b>			<b>F2403b</b> Italian for Foreigners: beginner level, <b>Ventruto</b>		<b>9C</b>
				<b>F2403e</b> Italian for Foreigners: intermediate level, <b>Drago</b>	<b>9D</b>			<b>F2403e</b> Italian for Foreigners: intermediate level, <b>Drago</b>		<b>9D</b>
				<b>F2415</b> Science Communication and Sustainability, <b>Mannino-Fornetti</b>	<b>9A</b>			<b>F2415</b> Science Communication and Sustainability, <b>Mannino-Fornetti</b>		<b>9A</b>
		<b>F2401</b> History of Venice, <b>Pes</b>	<b>9A</b>	<b>F2423</b> Venice and the Cartographic Imagination: Past, Present, and Future, <b>Driscoll</b>	<b>9B</b>	<b>F2401</b> History of Venice, <b>Pes</b>	<b>9A</b>	<b>F2423</b> Venice and the Cartographic Imagination: Past, Present, and Future, <b>Driscoll</b>		<b>9B</b>
	<i>Lunch break</i>		<i>Lunch break</i>		<i>Lunch break</i>					
Afternoon	13.30 - 15.00	<b>F2419</b> Between Memory and History, Remembering 1968: Revolt, Art, History & Philosophy, <b>Savage</b>	<b>9B</b>	<b>F2406</b> Gender Studies. Growing into/out of Gender Identities: Gender, Age and Romance on Screen, <b>Hipkins</b>	<b>9A</b>	<b>F2419</b> Between Memory and History, Remembering 1968: Revolt, Art, History & Philosophy, <b>Savage</b>	<b>9B</b>	<b>F2406</b> Gender Studies. Growing into/out of Gender Identities: Gender, Age and Romance on Screen, <b>Hipkins</b>	<b>9A</b>	
		<b>F2405</b> Intercultural Communication: Strategies to Build Intercultural Competence using English as a Lingua Franca in a Multilingual Setting, <b>Garfield</b>	<b>9A</b>	<b>F2410</b> Global Governance for Peace and Security, Cooperation and Development. The Asian Peacebuilding from the Viewpoint of International Security Cooperation, <b>Yamada</b>	<b>9C</b>	<b>F2405</b> Intercultural Communication: Strategies to Build Intercultural Competence using English as a Lingua Franca in a Multilingual Setting, <b>Garfield</b>	<b>9A</b>	<b>F2410</b> Global Governance for Peace and Security, Cooperation and Development. The Asian Peacebuilding from the Viewpoint of International Security Cooperation, <b>Yamada</b>	<b>9C</b>	
		<b>F2416</b> Physics of Society, Cities and States, <b>Bohinc</b>	<b>9D</b>	<b>F2421</b> Shakespeare, Commedia dell'Arte, and Cultural Memory, <b>Stirling</b>	<b>9D</b>	<b>F2416</b> Physics of Society, Cities and States, <b>Bohinc</b>	<b>9D</b>	<b>F2421</b> Shakespeare, Commedia dell'Arte, and Cultural Memory, <b>Stirling</b>	<b>9D</b>	
		<b>F2424</b> Understanding and Analyzing Photography in the Humanities, <b>Gourieva</b>	<b>9C</b>	<b>F2409</b> Globalization, Ethics, Welfare and Human Rights. The question of Globalization, Ethics and Human Rights in Mediterranean Mobility, Border policies and Migration, <b>Göltenboth</b>	<b>9B</b>	<b>F2424</b> Understanding and Analyzing Photography in the Humanities, <b>Gourieva</b>	<b>9C</b>	<b>F2409</b> Globalization, Ethics, Welfare and Human Rights. The question of Globalization, Ethics and Human Rights in Mediterranean Mobility, Border policies and Migration, <b>Göltenboth</b>	<b>9B</b>	
	15.00 - 16.30	<b>F2402</b> Italian Contemporary History in Films, <b>Pes</b>	<b>9A</b>	<b>F2408</b> Identity, Heritage and Globalization. Transnational Televisions and their Audiences, <b>Hipkins</b>	<b>9D</b>	<b>F2402</b> Italian Contemporary History in Films, <b>Pes</b>	<b>9A</b>	<b>F2408</b> Identity, Heritage and Globalization. Transnational Televisions and their Audiences, <b>Hipkins</b>	<b>9D</b>	
		<b>F2414</b> Strategies for Effective Science Communication, <b>Garfield</b>	<b>9B</b>	<b>F2407</b> Comparing East and West. Japan's Peacebuilding: Toward the UN and Asian Policies, <b>Yamada</b>	<b>9C</b>	<b>F2414</b> Strategies for Effective Science Communication, <b>Garfield</b>	<b>9B</b>	<b>F2407</b> Comparing East and West. Japan's Peacebuilding: Toward the UN and Asian Policies, <b>Yamada</b>	<b>9C</b>	
		<b>F2417</b> Food Safety and Environmental Sustainable Development in Modern Society, <b>Bohinc</b>	<b>9D</b>	<b>F2411</b> Cities and Cultural Production, <b>Nuccio</b>	<b>9B</b>	<b>F2417</b> Food Safety and Environmental Sustainable Development in Modern Society, <b>Bohinc</b>	<b>9D</b>	<b>F2411</b> Cities and Cultural Production, <b>Nuccio</b>	<b>9B</b>	
		<b>F2425</b> Memory, Identity and Fantasy in Private Photography, <b>Gourieva</b>	<b>9C</b>	<b>F2404</b> Art and Architecture in Renaissance Venice, <b>Monteleone</b>	<b>9A</b>	<b>F2425</b> Memory, Identity and Fantasy in Private Photography, <b>Gourieva</b>	<b>9C</b>	<b>F2404</b> Art and Architecture in Renaissance Venice, <b>Monteleone</b>	<b>9A</b>	
Evening	16.30 - 18.00	<b>Tea2B</b> - Informal academic conversations, tea and biscuits at prof. Pes' office on Mondays	<b>F2420</b> The Venice Biennale between the Legacy of its History and Artistic Memory Practice - an Anthropological Approach, <b>Göltenboth</b>	<b>9B</b>	VIULIFE Co-curricular Program: Open Lectures Guest Lectures Cultural Events		<b>F2420</b> The Venice Biennale between the Legacy of its History and Artistic Memory Practice - an Anthropological Approach, <b>Göltenboth</b>	<b>9B</b>		
			<b>F2412</b> Print Culture in the Digital Age, <b>Stirling</b>	<b>9D</b>			<b>F2412</b> Print Culture in the Digital Age, <b>Stirling</b>	<b>9D</b>		

**Rescheduled classes:**

**Friday November 22**  
(rescheduled classes from November 21, Municipal holiday)

**Friday December 6**

**Site visits, field trips:**  
Site visits and field trips related to courses are arranged on Fridays.

**VIU Plenary Workshop**  
**Friday November 15**

**VIULIFE & Co-Curricular Program**

VIU will also organize a series of co-curricular activities on Fridays during the semester.

Visits to:  
Palazzo Ducale  
Ghetto  
St. Mark Basilica  
Lagoon Tour  
Port of Venice and MOSE Tour  
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**NATIONAL HOLIDAYS: November 1, December 8**

**MUNICIPAL HOLIDAYS: November 21**

**MIDTERM BREAK: October 28 - November 1**