



Venice
International
University

Venice International University
VIU Summer School
Films in Venice and Filming Venice

July 30 – August 1, 2024 (online sessions)
August 26 – September 4, 2024 (in person)

Scientific and Organizing Committee

Nitzan Ben Shaul, Tel Aviv University
Sally Faulkner, University of Exeter
Norimasa Morita, Waseda University
Maria Roberta Novielli, Ca' Foscari University of Venice
Luca Pes, Venice International University
Thomas Reinhardt, Ludwig Maximilians Universität of Munich
Angela Vettese, Iuav University of Venice

Visiting Lecturers

Fran Apprich, Professor at Modul University (Vienna and Dubai), Film Director and Scriptwriter
Giuseppe Ghigi, Film Critic and Scholar
Roberta Torre, Film Director and Screenwriter

Trainers

Francesco Bertin, Professional Filmmaker
Luca Pili, Ca' Foscari University of Venice

Tutors

To be defined. Tutors so far have been MFA in filmmaking graduates, Ca' Foscari University of Venice and/or Members of staff, Ca' Foscari University of Venice Short Film Festival and/or VIU Film School Alumnae and Alumni (one per crew)

PREPARATORY ONLINE SESSIONS (VIA ZOOM)

Tuesday July 30th, 12:00 – 13:00 CEST

Introduction to the School

Mutual introductions students, professors, staff: students will be informed about school aims, structure and assignments

Wednesday, July 31st, 12:00-13:00 CEST

What's in a place? Locality and agency in film

Thomas Reinhardt, Professor in Media and Visual Anthropology and Semiotics, Ludwig Maximilians Universitaet, Munich

Thursday, August 1st, 12:00-13:00 CEST

Introduction to effective scriptwriting for shorts

Fran Apprich, Professor at Modul University (Vienna and Dubai), Film Director and Scriptwriter

PROGRAM (IN PERSON)



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Monday, August 26th

17:00 Welcome to VIU, Venice

Registration and Welcome to San Servolo Island Cocktail

Tuesday, August 27th

9:15-10:15 Student Self Presentations

Students will be asked to present a video, or a piece of writing, or a photograph they have made, or they like, explaining why

10:30-11:30 Introduction to the 2024 edition of Biennale Cinema

Giuseppe Ghigi, Film Critic and Scholar

11:45-12:45 Student Self Presentations

Students will be asked to present a video, or a piece of writing, or a photograph they have made, or they like, explaining why

13:00-14:00 Lunch

14:00-15:00 Introduction to short movies in Venice

Roberta Novielli, Professor of History of Cinema, Director of the Master of Fine Arts in Filmmaking and of the Ca' Foscari Short Film Festival, Ca' Foscari University of Venice

Trip to the Lido to redeem accreditation for the Film Festival

Wednesday, August 28th

9:15-10:15 Feature Films in Venice

Norimasa Morita, Professor of Literature and Film Studies, Waseda University

10:30-11:30 Feature Films in Venice

Sally Faulkner, Professor of Hispanic Studies and Film Studies, Exeter University

11:45-12:45 Introduction to Venice

Luca Pes, Vice Dean and Professor of History of Venice and Italian Contemporary History in Films, Venice International University

13:00-14:00 Lunch

Afternoon:

Crew formation

Locations assignment

Visit to the locations

Social Dinner

Thursday, August 29th

9:15-10:15 Complex narration and Video Games in Venice

Nitzan Ben Shaul, Professor of Film and Television, Head of Cinema and Media Program, Tel Aviv University

10:30-12:00 Introduction to Filmmaking

Roberta Torre, Film Director and Screenwriter

12:15-13:15 Working on a Film Set

Francesco Bertin, Professional Film Maker

13:15-14:15 Lunch

14:30-16:00 Practical Session / Introduction to Equipment

Francesco Bertin, professional film maker

Luca Pili, video maker and artistic curator, tutor at the Master of fine arts in Filmmaking and Coordinator of the Short Film Festival, Ca' Foscari University in Venice

Introduction and assignment of tutors to crews

Delivery of Equipment

Evening: Available for watching Film Festival screenings



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Friday, August 30th

Morning: *Idea-development, scriptwriting, planning and shooting trials*

13:00-14:00 Lunch

14:15-15:45 Presentation of work in progress 1 - feedback from trainers and faculty

Evening: Available for watching Film Festival screenings

Saturday, August 31st

Planning and shooting

Evening: Available for watching Film Festival screenings

Sunday, September 1st

Morning and Afternoon: Shooting

Evening: Available for watching Film Festival screenings

Monday, September 2nd

9:15-10:45: Presentation of work in progress 2 - feedback from trainers and faculty

After 11:00: Further shooting

Evening: Available for watching Film Festival screenings

Tuesday, September 3rd

Rest of the day: Shooting and editing

Evening: Available for watching Film Festival screenings

Wednesday, September 4th

Morning and Afternoon: Editing

17:00-18:30 Final screening at San Servolo

Closing & Refreshment

The practical part (planning, scriptwriting, shooting and editing) will be coordinated by Francesco Bertin with the assistance of Luca Pili and the tutors of Ca' Foscari University – other Faculty Members will be available for feedback and advice throughout the period. The tutors are graduates from the Master of fine arts in Filmmaking at Ca' Foscari University of Venice and/or staff members of the Ca' Foscari University Short Film Festival.

The last day of the Venice Film Festival is Saturday, September 7th.