

Beyond - the - skin markers 13 art project

MARKERS' 24th Anniversary VENICE BIENNALE

THINKING a HEAD II art:discourse:science

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82 artists & roundtable

Beyond the skin art and science project in venice: CALL FOR ENTRIES

In early september 2024, a 10 days international art and science project will be held in venice on SKIN, participated by dozens of artists and scientists.

a variety of aspects will be presented and integrated: layers, covers, boundaries, sensation, itching, communication, wrinkles, hair, sweat, beauty, wound healing, burns, transplants and fillers, chameleon and octopus skins, snake shedding, furs, tree and soil bark, skin and mental diseases, smallpox and rashes, tattooing, fashion, ancient scrolls, mummies, the microbiome envelope, curtain covers of buildings, urban and extreme environment architecture, car and machine design, economics, anthropology, mythology and more.

this lab and art camp includes a digital exhibition, performance, poetry, hybrid roundtable discussions with artists and scholars from all over the world, a website and a book. This is a unique and innovative opportunity to take part in the miennale, one of the most important cultural events in the world.

we would welcome brief 5-7 minutes presentations, brief articles and art works, by the IUV students, former students and faculty of the consortium. Any discipline is welcome. No physical presence is required to be included. peadline set for june 30, 2024.

for further information please contact: prof. noth, email: yr16276@gmail.com

SUBMISSIONS to Email: amirg72art@gmail.com