

Call for Applications for Lectureships

Globalization Program

Appendix 3 – Approved Courses 2026-2028 (as of July 1, 2025)

Globalization Program 2025-2026 First Semester Approved Courses					
	Semester	Core / Track	Course Title	Professor, Department	University
	2025-26 First Semester	A. Italy - Art & Architecture in Renaissance Venice	Art and Architecture in Renaissance Venice	Monteleone Cosimo, Civil, Environmental and Architectural Engineering	UNIPD
	2025-26 First Semester	A. Italy - History of Venice	History of Venice	Pes Luca, History	VIU
	2025-26 First Semester	A. Italy - Italian Contemporary History	Italian Contemporary History	Pes Luca, History	VIU
	2025-26 First Semester	A. Italy - Italian for Foreigners	Italian Language - beginner, intermediate and upper intermediate levels	Brunzin Massimo, Languages	VIU
	2025-26 First Semester	B. Cultures of the World - Comparing East & West	Comparing East and West. Bard's (II) legitimate Children?: Adaptation and Cultural Appropriation of Shakespeare in the East and the West	Morita Norimasa, Graduate School of International Culture and Communication	WU
	2025-26 First Semester	B. Cultures of the World - Gender Studies	Gender Studies: Glocal Political Participation through a Gender Lens	Padovani Claudia Perini Lorenza , Political Science and International Relations Civil and Environmental Engineering	UNIPD
	2025-26 First Semester	B. Cultures of the World - Intercultural Communication	Intercultural Communication. Visual Representation and the Cultural Other	Heidemann Frank, Cultural Anthropology	LMU
	2025-26 First Semester	C. Global Challenges - Global Governance for Peace and Security, Cooperation and Development	Global Governance for Peace and Security, Cooperation and Development: History and Current Issues in International Law	An Jong-Chol, Economics	UNIVE

	2025-26 First Semester	C. Global Challenges - Globalization, Ethics, Welfare and Human Rights	Globalization, Ethics, Welfare and Human Rights: Regulating Business for More Welfare and Human Rights	Canapa Damiano, Law	UNIL
	2025-26 First Semester	C. Global Challenges - Identity, Heritage and Globalization	Identity Heritage and Globalization. Culture and Society in India after Independence	Heidemann Frank, Cultural Anthropology	LMU
	2025-26 First Semester	D.1 Sp Track - Cultural Heritage	Digital Tools and Cultural Heritage	Fakir Fatima Zahra, Economics and Management	UNIPD
	2025-26 First Semester	D.1 Sp Track - Cultural Heritage	History, Memory, and Museums: from Socialism to Postsocialism	Melnikova Ekaterina, History	EUSP
	2025-26 First Semester	D.1 Sp Track - Cultural Heritage	History, Memory, and Museums: from Socialism to Postsocialism	Melnikova Ekaterina, History	EUSP
	2025-26 First Semester	D.1 Sp Track - Cultural Heritage	Heritage Regimes: Between East and West	Melnikova Ekaterina, History	EUSP
	2025-26 First Semester	D.2 Sp Track - Science & Society	Regulating Technology Through the Law	Canapa Damiano, Law	UNIL
	2025-26 First Semester	D.2 Sp Track - Science & Society	Health Communication: Theory and Application in the Global Context	Duggan Ashley, Communication	BC
	2025-26 First Semester	D.2 Sp Track - Science & Society	Social and Personal Relationships: Scientific Perspectives on Close Relationship Processes and Well-Being	Duggan Ashley, Communication	BC
	2025-26 First Semester	D.2 Sp Track - Science & Society	Science Communication and Sustainability	Fornetti / Mannino Alessandra / Il TEN Program	VIU
	2025-26 First Semester	D.2 Sp Track - Science & Society	Artificial Intelligence for Innovation and Creativity	Guerzoni Marco Nuccio Massimiliano Economics, Management and Statistics	UNIMIB UNIVE
	2025-26 First Semester	D.2 Sp Track - Science & Society	Water Heritage and Sustainable Development	Omodeo Pietro Daniel Shai Meital Patkauskas Justas Philosophy	UNIVE
	2025-26 First Semester	D.2 Sp Track - Science & Society	A Matter of Life and Death: History of Pre-Modern Health in Eurasia	Shefer-Mossensohn Miri, History	TAU
	2025-26 First Semester	D.2 Sp Track - Science & Society	Conspiracy? Fact and Anti-Fact in the Global Information Age	Stevens Dan, Politics	UOE

	2025-26 First Semester	D.3 Sp Track - History & Memory	Great Books of the Abrahamic Traditions: Judaism, Christianity, and Islam through their Major Texts	Hacohen Malachi, History	DUKE
	2025-26 First Semester	D.3 Sp Track - History & Memory	Jewish History from Columbus to Israel	Hacohen Malachi, History	DUKE
	2025-26 First Semester	D.3 Sp Track - History & Memory	Screening the Past: The Mechanism of Nostalgia Film	Morita Norimasa, Graduate School of International Culture and Communication	WU
	2025-26 First Semester	D.3 Sp Track - History & Memory	Ports of the Eastern Mediterranean: The Last 2000 Years	Shefer-Mossensohn Miri, History	TAU
	2025-26 First Semester	D.3 Sp Track - History & Memory	All in the Mind? History, Memory and How Global Elites Think	Stevens Dan, Politics	UOE

Globalization Program 2025-2026 Second Semester Approved Courses					
	Semester	Core / Track	Course Title	Professor, Department	University
	2025-26 Second Semester	A. Italy - Art & Architecture in Renaissance Venice	Art and Architecture in Renaissance Venice	Nevola Fabrizio, Art History and Visual Culture	UOE
	2025-26 Second Semester	A. Italy - History of Venice	History of Venice	Pes Luca, History	VIU
	2025-26 Second Semester	A. Italy - Italian Contemporary History	Italian Contemporary History	Pes Luca, History	VIU
	2025-26 Second Semester	A. Italy - Italian for Foreigners	Italian Language - beginner, intermediate and upper intermediate levels	Brunzin Massimo, Languages	VIU
	2025-26 Second Semester	B. Cultures of the World - Comparing East & West	Comparing East and West. Beyond East and West: A Comparative Study of Heroes in Global Popular Culture	Yoshimoto Mitsuhiro, Graduate School of International Culture and Communication	WU
	2025-26 Second Semester	B. Cultures of the World - Intercultural Communication	Intercultural Communication: How do you communicate interculturally from a cultural perspective?	Schönherr-Mann Hans-Martin, Philosophy	LMU
	2025-26 Second Semester	C. Global Challenges - Global Governance for Peace and Security, Cooperation and Development	Global Governance for Peace and Security, Cooperation and Development. The Middle East Before and After the Abraham Accords	Sened Itai, Social Sciences	TAU
	2025-26 Second Semester	C. Global Challenges - Globalization, Ethics, Welfare and Human Rights	Globalization, Ethics, Welfare and Human Rights. Guarding the Doors of Hell. Regulating War and Peace in History	Lesaffer Randall, Law	KUL

	2025-26 Second Semester	C. Global Challenges - Identity, Heritage and Globalization	Identity, heritage and globalization. The Rule of Law and the Identity of the West (1500-2025)	Lesaffer Randall, Law	KUL
	2025-26 Second Semester	D.4 Sp Track - Sustainable Development	People, Networks and Systems in the Light of Sustainable Management	Gusmerotti Natalia Marzia, Economics	UNITOV
	2025-26 Second Semester	D.4 Sp Track - Sustainable Development	Navigating Sustainability Crisis through Design Thinking and Business Model Innovation	Gusmerotti Natalia Marzia, Economics	UNITOV
	2025-26 Second Semester	D.4 Sp Track - Sustainable Development	Globalization, Environment and Sustainable Development	Mannino Ilda, Environmental Science	VIU
	2025-26 Second Semester	D.4 Sp Track - Sustainable Development	Biodiversity Conservation from International to Local Policy and Practice	Walters Gretchen, Geosciences and the Environment	UNIL
	2025-26 Second Semester	D.4 Sp Track - Sustainable Development	Indigenous Peoples, Local Communities and Natural Resources in Europe and Beyond	Walters Gretchen, Geosciences and the Environment	UNIL
	2025-26 Second Semester	D.5 Sp Track - Cities & Global Change	Branding Cities: Cultural Heritage, Patrimony, and Historic Centers	Dainotto Roberto, Literature	DUKE
	2025-26 Second Semester	D.5 Sp Track - Cities & Global Change	A Moviegoer's Guide to Italy	Dainotto Roberto, Literature	DUKE
	2025-26 Second Semester	D.5 Sp Track - Cities & Global Change	The City of Venice and its Lagoon as a Common	Moro Sommaggio Paolo, Law	UNIPD
	2025-26 Second Semester	D.5 Sp Track - Cities & Global Change	Urban Policy Analysis and Design	Musco Francesco Dall'Omo Carlo Federico , Architecture & Planning	IUAV
	2025-26 Second Semester	D.5 Sp Track - Cities & Global Change	Public Renaissance: Urban Cultures of Public Space between Early Modern Europe and the Present	Nevola Fabrizio, Art History and Visual Culture	UOE
	2025-26 Second Semester	D.5 Sp Track - Cities & Global Change	Extracting Ecological Heritage. The Incredible Rise of Marginal Territories in the Venice Lagoon	Pace Bertin Michela Mattia, Urban Planning	IUAV
	2025-26 Second Semester	D.5 Sp Track - Cities & Global Change	Is the Sunset of Liberal Democracies the Dawn of New Urbanism?	Sened Itai, Social Sciences	TAU
	2025-26 Second Semester	D.6 Sp Track - Environmental Humanities	Venice and the Environmental Humanities	Bassi Shaul, Literature	UNIVE

	2025-26 Second Semester	D.6 Sp Track - Environmental Humanities	Ecology and Technology as Challenges of Ethics	Schönherr-Mann Hans-Martin, Philosophy	LMU
	2025-26 Second Semester	D.6 Sp Track - Environmental Humanities	Understanding the Anthropocene through the Lens of Cinematic Imagination	Yoshimoto Mitsuhiro, Graduate School of International Culture and Communication	WU

Globalization Program 2026-2027 First Semester Approved Courses					
	Semester	Core / Track	Course Title	Professor, Department	University
	2026-27 First Semester	A. Italy - History of Venice	History of Venice	Pes Luca, History	VIU
	2026-27 First Semester	A. Italy - Italian Contemporary History	Italian Contemporary History in Films	Pes Luca, History	VIU
	2026-27 First Semester	A. Italy - Italian for Foreigners	Italian Language - beginner, intermediate and upper intermediate levels	Brunzin Massimo, Linguistics	VIU
	2026-27 First Semester	B. Cultures of the World - Gender Studies	Gender Studies: Gender, Science, and the Arts	Linge Ina, German Language and Literature	UOE
	2026-27 First Semester	C. Global Challenges - Globalization, Ethics, Welfare and Human Rights	Globalization, Ethics, Welfare and Human Rights Role of Arts on Health and Well-being	Noguchi Haruko, Political Science and Economics	WU
	2026-27 First Semester	C. Global Challenges - Identity, Heritage and Globalization	Identity, Heritage and Globalization. Secularization and Value Change: a Global Perspective	Stolz Jörg, Sociology of Religion	UNIL
	2026-27 First Semester	D.1 Sp Track - Cultural Heritage	Health Economics and Policies	Noguchi Haruko, Political Science and Economics	WU
	2026-27 First Semester	D.1 Sp Track - Cultural Heritage	Religions as Brands. The Marketization of Religions as Cultural Goods	Stolz Jörg, Sociology of Religion	UNIL
	2026-27 First Semester	D.2 Sp Track - Science & Society	Science Communication and Sustainability	Fornetti Alessandra Mannino Ilda , TEN Program	VIU
	2026-27 First Semester	D.2 Sp Track - Science & Society	The Human Body, Science and Society. Anthropological Perspectives	Kastner Kristin, Social and Cultural Anthropology	LMU
	2026-27 First Semester	D.2 Sp Track - Science & Society	More-than-human Environments: Animals in Culture, Literature, and History	Linge Ina, German Language and Literature	UOE
	2026-27 First Semester	D.3 Sp Track - History & Memory	Cultural Nationalism in Europe and Beyond	Beiner Guy, History	BC
	2026-27 First Semester	D.3 Sp Track - History & Memory	The Great Flu: Remembering, Forgetting and Rediscovering a Global Pandemic	Beiner Guy, History	BC

	2026-27 First Semester	D.3 Sp Track - History & Memory	New Perspectives on Old Concepts. Voices from Africa and the Diaspora	Kastner Kristin, Social and Cultural Anthropology	LMU
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Globalization Program 2026-2027 Second Semester Approved Courses					
	Semester	Core / Track	Course Title	Professor, Department	University
	2026-27 Second Semester	A. Italy - History of Venice	History of Venice	Pes Luca, History	VIU
	2026-27 Second Semester	A. Italy - Italian Contemporary History	Italian Contemporary History in Films	Pes Luca, History	VIU
	2026-27 Second Semester	A. Italy - Italian for Foreigners	Italian Language - beginner, intermediate and upper intermediate levels	Brunzin Massimo, Linguistics	VIU
	2026-27 Second Semester	B. Cultures of the World - Comparing East & West	Comparing East and West: Legal and Political Systems and Thinking in a Globalized World	Pieters Danny, Law	KUL
	2026-27 Second Semester	B. Cultures of the World - Gender Studies	Gender Studies. From Myth to Opera: Heroines from Ancient Literature to Opera	Van Mal-Maeder Danielle, Institute of Archeology and Ancient Science (ASA)	UNIL
	2026-27 Second Semester	B. Cultures of the World - Intercultural Communication	Intercultural Communication – An Introduction	Cunico Sonia, Languages, Culture, Visual Studies	UOE
	2026-27 Second Semester	C. Global Challenges - Global Governance for Peace and Security, Cooperation and Development	Global Governance for Peace and Security, Cooperation and Development; the Social Dimension	Pieters Danny, Law	KUL
	2026-27 Second Semester	C. Global Challenges - Globalization, Ethics, Welfare and Human Rights	Globalization, Ethics, Welfare and Human Rights. Globalization and (De)colonization: Power, Identity, and Inequality	Dürr Eveline, Institute for Ethnology	LMU
	2026-27 Second Semester	C. Global Challenges - Identity, Heritage and Globalization	Identity, Heritage and Globalization. Identity and Belonging in a Globalized World	Dürr Eveline, Institute for Ethnology	LMU
	2026-27 Second Semester	D.4 Sp Track - Sustainable Development	Introductory Game Theory and Environment Management	Funaki Yukihiro, Political Science and Economics	WU
	2026-27 Second Semester	D.6 Sp Track - Environmental Humanities	Constructing Nature: Stories We Live By	Cunico Sonia, Languages, Culture, Visual Studies	UOE
	2026-27 Second Semester	D.6 Sp Track - Environmental Humanities	Ecology and the Environment in Ancient Literature: Representations and Imagination	Van Mal-Maeder Danielle, Institute of Archeology and Ancient Science (ASA)	UNIL

Globalization Program 2027-2028 First Semester Approved Courses					
	Semester	Core / Track	Course Title	Professor, Department	University
	2027-28 First Semester	A. Italy - History of Venice	History of Venice	Pes Luca, History	VIU
	2027-28 First Semester	A. Italy - Italian Contemporary History	Italian Contemporary History in Films	Pes Luca, History	VIU
	2027-28 First Semester	A. Italy - Italian for Foreigners	Italian Language - beginner, intermediate and upper intermediate levels	Brunzin Massimo, Linguistics	VIU
	2027-28 First Semester	B. Cultures of the World - Comparing East & West	Comparing East and West. The Languages of Comedy	Cummings Scott, Theater	BC
	2027-28 First Semester	B. Cultures of the World - Intercultural Communication	Intercultural Communication	Toye Richard, History	UOE
	2027-28 First Semester	C. Global Challenges - Global Governance for Peace and Security, Cooperation and Development	Global Governance for Peace and Security, Cooperation and Development	Toye Richard, History	UOE
	2027-28 First Semester	D.1 Sp Track - Cultural Heritage	Digital Safeguarding of Cultural Heritage	Michel Patrick, Archaeology and Antiquity Studies	UNIL
	2027-28 First Semester	D.2 Sp Track - Science & Society	Venice and the Sciences: A City of Discovery, Innovation, and Exile	Reinhardt Thomas, Social and Cultural Anthropology	LMU
	2027-28 First Semester	D.3 Sp Track - History & Memory	The American History Play as Cultural Amnesia	Cummings Scott, Theater	BC
	2027-28 First Semester	D.3 Sp Track - History & Memory	Memory and the Digital Age	Michel Patrick, Archaeology and Antiquity Studies	UNIL
	2027-28 First Semester	D.3 Sp Track - History & Memory	The Floating Archive: Venice and the Arts of Remembering and Forgetting	Reinhardt Thomas, Social and Cultural Anthropology	LMU

Globalization Program 2027-2028 Second Semester Approved Courses					
	Semester	Core / Track	Course Title	Professor, Department	University
	2027-28 Second Semester	A. Italy - Art & Architecture in Renaissance Venice	Art and Architecture in Renaissance Venice	Leone Stephanie, Art, Art History and Film	BC
	2027-28 Second Semester	A. Italy - History of Venice	History of Venice	Pes Luca, History	VIU
	2027-28 Second Semester	A. Italy - Italian Contemporary History	Italian Contemporary History in Films	Pes Luca, History	VIU
	2027-28 Second Semester	A. Italy - Italian for Foreigners	Italian Language - beginner, intermediate and upper intermediate levels	Brunzin Massimo, Linguistics	VIU
	2027-28 Second Semester	D.5 Sp Track - Cities & Global Change	Rome, Caput mundi (Capital of the World)	Leone Stephanie, Art, Art History and Film	BC
	2027-28 Second Semester	D.6 Sp Track - Environmental Humanities	Environmental Humanities in Postcolonial Nations	Hampson Jamie, Archaeology	UOE
	2027-28 Second Semester	D.6 Sp Track - Environmental Humanities	Environmental Humanities: Indigenous Ontologies	Hampson Jamie, Archaeology	UOE
	2027-28 Second Semester	D.6 Sp Track - Environmental Humanities	Climate Change and Populism and Climate Skepticism	Mazzoleni Oscar, Social and Political Sciences	UNIL
	2027-28 Second Semester	D.6 Sp Track - Environmental Humanities	Ecological Transition and Democracy	Mazzoleni Oscar, Social and Political Sciences	UNIL