

**Call for Applications for Lectureships
Globalization Program**

Appendix 3 – Approved Courses 2025-2027 (as of January 8, 2025)



| Globalization Program 2025-2026 First Semester Approved Courses | | | | | |
|---|----------------------|--|---|---|------------|
| | Semester | Core / Track | Course Title | Professor, Department | University |
| 1. | 2025-26 First | A. Italy - History of Venice | History of Venice | Luca Pes, History | VIU |
| 2. | 2025-26 First | A. Italy - Italian Contemporary History | Italian Contemporary History | Luca Pes, History | VIU |
| 3. | 2025-26 First | A. Italy - Italian for Foreigners | Italian for Foreigners | Massimo Brunzin, Languages | VIU |
| 4. | 2025-26 First | A. Italy - Art & Architecture in Renaissance Venice | Art and Architecture in Renaissance Venice | Cosimo Monteleone, Civil, Environmental and Architectural Engineering | UNIPD |
| 5. | 2025-26 First | B. Cultures of the World - Intercultural Communication | Intercultural Communication. Visual Representation and the Cultural Other | Frank Heidemann, Cultural Anthropology | LMU |
| 6. | 2025-26 First | B. Cultures of the World – Comparing East and West | Comparing East and West. Bard's (Il)legitimate Children?: Adaptation and Cultural Appropriation of Shakespeare in the East and the West | Norimasa Morita, Graduate School of International Culture and Communication | WU |
| 7. | 2025-26 First | C. Global Challenges - Identity, Heritage and Globalization | Identity Heritage and Globalization. Culture and Society in India after Independence | Frank Heidemann, Cultural Anthropology | LMU |
| 8. | 2025-26 First | C. Global Challenges - Globalization, Ethics, Welfare and Human Rights | Globalization, Ethics, Welfare and Human Rights: Regulating Business for More Welfare and Human Rights | Damiano Canapa, Law | UNIL |

| | | | | | |
|-----|---------------|----------------------------------|---|---|-----------------|
| 9. | 2025-26 First | D.1 Sp Track - Cultural Heritage | Digital Tools and Cultural Heritage | Fatima Zahra Fakir Economics | UNIPD |
| 10. | 2025-26 First | D.2 Sp Track - Science & Society | Artificial Intelligence for Innovation and Creativity | Massimiliano Nuccio, Business, Economics and Management / Marco Guerzoni, Economics, Management and Statistics | UNIVE UNIMIB |
| 11. | 2025-26 First | D.2 Sp Track - Science & Society | Conspiracy? Fact and Anti-Fact in the Global Information Age | Dan Stevens, Politics | UOE |
| 12. | 2025-26 First | D.2 Sp Track - Science & Society | A Matter of Life and Death: History of Pre-Modern Health in Eurasia | Miri Shefer-Mossensohn, History | TAU |
| 13. | 2025-26 First | D.2 Sp Track - Science & Society | Regulating Technology Through the Law | Damiano Canapa, Law | UNIL |
| 14. | 2025-26 First | D.2 Sp Track - Science & Society | Science Communication and Sustainability | Alessandra Fornetti / Ilda Mannino Communication and Environmental Sciences | VIU |
| 15. | 2025-26 First | D.2 Sp Track - Science & Society | Water Heritage and Sustainable Development | Pietro Daniel Omodeo/ Meital Shai/ Justas Patkauskas, Philosophy of Science and Architecture | UNIVE |
| 16. | 2025-26 First | D.2 Sp Track - Science & Society | Health Communication: Theory and Application in the Global Context | Ashley Duggan Communication | BC |
| 17. | 2025-26 First | D.2 Sp Track - Science & Society | Social and Personal Relationships: Scientific Perspectives on Close | Ashley Duggan Communication | BC |

| | | | | | |
|-----|---------------|---------------------------------|--|---|-----|
| | | | Relationship Processes and Well-Being | | |
| 18. | 2025-26 First | D.3 Sp Track - History & Memory | All In the Mind? History, Memory and How Global Elites Think | Dan Stevens, Politics | UOE |
| 19. | 2025-26 First | D.3 Sp Track - History & Memory | Ports of the Eastern Mediterranean: The Last 2000 Years | Miri Shefer-Mossensohn, History | TAU |
| 20. | 2025-26 First | D.3 Sp Track - History & Memory | Screening the Past: The Mechanism of Nostalgia Film | Norimasa Morita, Graduate School of International Culture and Communication | WU |

| Globalization Program 2025-2026 Second Semester Approved Courses | | | | | |
|--|-----------------------|--|--|---|------------|
| | Semester | Core / Track | Course Title | Professor, Department | University |
| 1. | 2025-26 Second | A. Italy - History of Venice | History of Venice | Luca Pes, History | VIU |
| 2. | 2025-26 Second | A. Italy - Italian Contemporary History | Italian Contemporary History | Luca Pes, History | VIU |
| 3. | 2025-26 Second | A. Italy - Italian for Foreigners | Italian for Foreigners | Massimo Brunzin, Languages | VIU |
| 4. | 2025-26 Second | A. Italy - Art & Architecture in Renaissance Venice | Art and Architecture in Renaissance Venice | Fabrizio Nevola, Art History and Visual Culture | UOE |
| 5. | 2025-26 Second | B. Cultures of the World - Intercultural Communication | Intercultural Communication. How Do You Communicate Interculturally from a Cultural Perspective? | Hans-Martin Schönherr-Mann, Philosophy | LMU |
| 6. | 2025-26 Second | B. Cultures of the World - Comparing East & West | Comparing East and West. Beyond East and West: A | Mitsuhiro Yoshimoto, Graduate School of International Culture and Communication | WU |

| | | | | | |
|-----|----------------|--|---|--|--------|
| | | | Comparative Study of Heroes in Global Popular Culture | | |
| 7. | 2025-26 Second | C. Global Challenges - Identity, Heritage and Globalization | Identity, Heritage and Globalization. The Rule of Law and the Identity of the West (1500-2025) | Randall Lesaffer, Law | KUL |
| 8. | 2025-26 Second | C. Global Challenges - Globalization, Ethics, Welfare and Human Rights | Globalization, Ethics, Welfare and Human Rights. Guarding the doors of hell. Regulating war and peace in history | Randall Lesaffer, Law | KUL |
| 9. | 2025-26 Second | C. Global Challenges - Global Governance for Peace and Security, Cooperation and Development | Global Governance for Peace and Security, Cooperation and Development. The Middle East Before and After the Abraham Accords | Itai Sened, Social Sciences | TAU |
| 10. | 2025-26 Second | D.4 Sp Track - Sustainable Development | People, Networks and Systems in the Light of Sustainable Management | Natalia Marzia Gusmerotti, Economics | UNITOV |
| 11. | 2025-26 Second | D.4 Sp Track - Sustainable Development | Navigating Sustainability Crisis through Design Thinking and Business Model Innovation | Natalia Marzia Gusmerotti, Economics | UNITOV |
| 12. | 2025-26 Second | D.4 Sp Track - Sustainable Development | Globalization, Environment and Sustainable Development | Ilda Mannino, Environmental Sciences | VIU |
| 13. | 2025-26 Second | D.4 Sp Track - Sustainable Development | Indigenous peoples, local communities and natural resources in Europe and beyond | Gretchen Walters, Geography and Sustainability | UNIL |
| 14. | 2025-26 Second | D.4 Sp Track - Sustainable Development | Biodiversity conservation from international to local policy and practice | Gretchen Walters, Geography and Sustainability | UNIL |

| | | | | | |
|-----|----------------|---|--|---|-------|
| 15. | 2025-26 Second | D.5 Sp Track - Cities & Global Change | Is the Sunset of Liberal Democracies the Dawn of new Urbanism? | Itai Sened, Social Sciences | TAU |
| 16. | 2025-26 Second | D.5 Sp Track - Cities & Global Change | Public Renaissance: Urban Cultures of Public Space between Early Modern Europe and the Present | Fabrizio Nevola, Art History and Visual Culture | UOE |
| 17. | 2025-26 Second | D.6 Sp Track - Environmental Humanities | Understanding the Anthropocene through the Lens of Cinematic Imagination | Mitsuhiro Yoshimoto, Graduate School of International Culture and Communication | WU |
| 18. | 2025-26 Second | D.6 Sp Track - Environmental Humanities | Ecology and Technology as challenges of Ethics | Hans-Martin Schönherr-Mann, Philosophy | LMU |
| 19. | 2025-26 Second | D.6 Sp Track - Environmental Humanities | Venice and the Environmental Humanities | Shaul Bassi, Literature | UNIVE |

| Globalization Program 2026-2027 First Semester Approved Courses | | | | | |
|---|----------------------|---|--|---|------------|
| | Semester | Core / Track | Course Title | Professor, Department | University |
| 1. | 2026-27 First | A. Italy - History of Venice | History of Venice | Luca Pes, History | VIU |
| 2. | 2026-27 First | A. Italy - Italian Contemporary History | Italian Contemporary History in Films | Luca Pes, History | VIU |
| 3. | 2026-27 First | A. Italy - Italian for Foreigners | Italian for Foreigners - beginner, intermediate and upperintermediate levels | Massimo Brunzin, Linguistics | VIU |
| 4. | 2026-27 First | B. Cultures of the World - Gender Studies | Gender Studies: Gender, Science, and the Arts | Ina Linge, German Language and Literature | UOE |
| 5. | 2026-27 First | C. Global Challenges - Identity, Heritage and Globalization | Identity, Heritage and Globalization. Secularization and | Jörg Stolz, Sociology of Religion | UNIL |

| | | | | | |
|-----|---------------|-----------------------------------|--|--|------|
| | | | Value Change: a Global Perspective | | |
| 6. | 2026-27 First | D.1 Sp Track - Cultural Heritage | Religions as Brands. The Marketization of Religions as Cultural Goods | Jörg Stolz, Sociology of Religion | UNIL |
| 7. | 2026-27 First | D.2 Sp Track - Science & Society | More-than-human Environments: Animals in Culture, Literature, and History | Ina Linge, German Language and Literature | UOE |
| 8. | 2026-27 First | D.2 Sp Track - Science & Society | Science Communication and Sustainability | Alessandra Fornetti / Ilda Mannino Communication and Environmental Sciences | VIU |
| 9. | 2026-27 First | D.3 Sp Track – History and Memory | Cultural Nationalism in Europe and Beyond | Guy Beiner History | BC |
| 10. | 2026-27 First | D.3 Sp Track – History and Memory | The Great Flu: Remembering, Forgetting and Rediscovering a Global Pandemic | Guy Beiner History | BC |

| Globalization Program 2026-2027 Second Semester Approved Courses | | | | | |
|--|-----------------------|---|--|------------------------------|------------|
| | Semester | Core / Track | Course Title | Professor, Department | University |
| 1. | 2026-27 Second | A. Italy - History of Venice | History of Venice | Luca Pes, History | VIU |
| 2. | 2026-27 Second | A. Italy - Italian Contemporary History | Italian Contemporary History in Films | Luca Pes, History | VIU |
| 3. | 2026-27 Second | A. Italy - Italian for Foreigners | Italian for Foreigners - beginner, intermediate and upperintermediate levels | Massimo Brunzin, Linguistics | VIU |

| | | | | | |
|-----|----------------|--|--|--|------|
| 4. | 2026-27 Second | B. Cultures of the World - Intercultural Communication | Intercultural Communication – An introduction | Sonia Cunico, Languages, Culture, Visual Studies | UOE |
| 5. | 2026-27 Second | B. Cultures of the World - Gender Studies | Gender Studies. From Myth to Opera: Heroines from Ancient Literature to Opera | Danielle Van Mal-Maeder, Institute of Archeology and Ancient Science (ASA) | UNIL |
| 6. | 2026-27 Second | B. Cultures of the World – Comparing East and West | Comparing East and West; legal and political systems and thinking in a globalized world | Danny Pieters, Law | KUL |
| 7. | 2026-27 Second | C. Global Challenges - Identity, Heritage and Globalization | Identity, Heritage and Globalization. Identity and Belonging in a Globalized World | Eveline Dürr, Institute for Ethnology | LMU |
| 8. | 2026-27 Second | C. Global Challenges - Globalization, Ethics, Welfare and Human Rights | Globalization, Ethics, Welfare and Human Rights. Globalization and (De)colonization: Power, Identity, and Inequality | Eveline Dürr, Institute for Ethnology | LMU |
| 9. | 2026-27 Second | C. Global Challenges – Global Governance for Peace and Security, Cooperation and Development | Global Governance for Peace and Security, Cooperation and Development; the Social Dimension | Danny Pieters, Law | KUL |
| 10. | 2026-27 Second | D.6 Sp Track - Environmental Humanities | Ecology and the Environment in Ancient Literature: Representations and Imagination | Danielle Van Mal-Maeder, Institute of Archeology and Ancient Science (ASA) | UNIL |
| 11. | 2026-27 Second | D.6 Sp Track - Environmental Humanities | Constructing nature: Stories we live by | Sonia Cunico, Languages, Culture, Visual Studies | UOE |
| 12. | 2026-27 Second | D.6 Sp Track - Environmental Humanities | Introduction to the Blue Humanities | Colleen Taylor, English and Irish Studies | BC |
| 13. | 2026-27 Second | D.6 Sp Track - Environmental Humanities | Environmental Colonialism and Literature | Colleen Taylor, English and Irish Studies | BC |

| Globalization Program 2027-2028 First Semester Approved Courses | | | | | |
|---|----------------------|--|--|---|------------|
| | Semester | Core / Track | Course Title | Professor, Department | University |
| 14. | 2027-28 First | A. Italy - History of Venice | History of Venice | Luca Pes, History | VIU |
| 15. | 2027-28 First | A. Italy - Italian Contemporary History | Italian Contemporary History in Films | Luca Pes, History | VIU |
| 16. | 2027-28 First | A. Italy - Italian for Foreigners | Italian for Foreigners - beginner, intermediate and upperintermediate levels | Massimo Brunzin, Linguistics | VIU |
| 17. | 2027-28 First | B. Cultures of the World – Comparing East and West | Comparing East and West. What's so funny?: The Language of Comedy | Scott Cummings Theater | BC |
| 18. | 2027-28 First | D.1 Sp Track - Cultural Heritage | Digital Safeguarding of Cultural Heritage | Patrick Michel, Archaeology and Antiquity Studies | UNIL |
| 19. | 2027-28 First | D.3 Sp Track – History and Memory | Memory and the Digital Age | Patrick Michel, Archaeology and Antiquity Studies | UNIL |
| 20. | 2027-28 First | D.3 Sp Track – History and Memory | The American History Play as Cultural Amnesia | Scott Cummings Theater | BC |