

Call for Applications for Lectureships

Globalization Program

Appendix 3 – Approved Courses 2026-2029 (as of January 15, 2026)

Globalization Program 2026-2027 First Semester Approved Courses				
Semester	Core / Track	Course Title	Professor, Department	University
2026-27 First Semester	A. Italy - Art & Architecture in Renaissance Venice	Art and Architecture in Renaissance Venice	Monteleone Cosimo, Civil, Environmental and Architectural Engineering	UNIPD
2026-27 First Semester	A. Italy - History of Venice	History of Venice	Pes Luca, History	VIU
2026-27 First Semester	A. Italy - Italian Contemporary History	Italian Contemporary History in Films	Pes Luca, History	VIU
2026-27 First Semester	A. Italy - Italian for Foreigners	Italian Language - beginner, intermediate and upper intermediate levels	Brunzin Massimo, Linguistics	VIU
2026-27 First Semester	B. Cultures of the World - Gender Studies	Gender Studies: Gender, Science, and the Arts	Linge Ina, German Language and Literature	UOE
2026-27 First Semester	B. Cultures of the World - Intercultural Communication	Intercultural Communication: Translating the Culture Shock. Towards Intercultural Understanding	Rego Márcia, Thompson Writing Program	DUKE
2026-27 First Semester	C. Global Challenges - Global Governance for Peace and Security, Cooperation and Development	Global Governance for Peace and Security	Campos Luis A., History	RICE
2026-27 First Semester	C. Global Challenges - Globalization, Ethics, Welfare and Human Rights	Globalization, Ethics, Welfare and Human Rights Role of Arts on Health and Well-being	Noguchi Haruko, Political Science and Economics	WU
2026-27 First Semester	C. Global Challenges - Identity, Heritage and Globalization	Identity, Heritage and Globalization. Secularization and Value Change: a Global Perspective	Stolz Jörg, Sociology of Religion	UNIL
2026-27 First Semester	D.1 Sp Track - Cultural Heritage	Religions as Brands. The Marketization of Religions as Cultural Goods	Stolz Jörg, Sociology of Religion	UNIL
2026-27 First Semester	D.1 Sp Track Economics, Management and Digital	Management of Sustainable Tourism for Cultural Heritage	Bonel Elena Andrian Giorgio, Economics and Management	UNIPD

		Technologies Applied to Cultural Heritage			
	2026-27 First Semester	D.2 Sp Track - Science & Society	The Century of the Gene: The History of Genetics and Eugenics	Campos Luis A., History	RICE
	2026-27 First Semester	D.2 Sp Track - Science & Society	The Human Body, Science and Society. Anthropological Perspectives	Kastner Kristin, Social and Cultural Anthropology	LMU
	2026-27 First Semester	D.2 Sp Track - Science & Society	More-than-human Environments: Animals in Culture, Literature, and History	Linge Ina, German Language and Literature	UOE
	2026-27 First Semester	D.2 Sp Track - Science & Society	Science Communication and Sustainability	Mannino Ilda Fornetti Alessandra, TEN Program	VIU
	2026-27 First Semester	D.2 Sp Track - Science & Society	Health Economics and Policies	Noguchi Haruko, Political Science and Economics	WU
	2026-27 First Semester	D.3 Sp Track - History & Memory	Cultural Nationalism in Europe and Beyond	Beiner Guy, History	BC
	2026-27 First Semester	D.3 Sp Track - History & Memory	The Great Flu: Remembering, Forgetting and Rediscovering a Global Pandemic	Beiner Guy, History	BC
	2026-27 First Semester	D.3 Sp Track - History & Memory	New Perspectives on Old Concepts. Voices from Africa and the Diaspora	Kastner Kristin, Social and Cultural Anthropology	LMU
	2026-27 First Semester	D.3 Sp Track - History & Memory	Monuments, Myths, and the Media: The Social Life of Memories	Rego Márcia, Thompson Writing Program	DUKE

Globalization Program 2026-2027 Second Semester Approved Courses				
Semester	Core / Track	Course Title	Professor, Department	University
2026-27 Second Semester	A. Italy - History of Venice	History of Venice	Pes Luca, History	VIU
2026-27 Second Semester	A. Italy - Italian Contemporary History	Italian Contemporary History in Films	Pes Luca, History	VIU
2026-27 Second Semester	A. Italy - Italian for Foreigners	Italian Language - beginner, intermediate and upper intermediate levels	Brunzin Massimo, Linguistics	VIU
2026-27 Second Semester	B. Cultures of the World - Comparing East & West	Comparing East and West: Legal and Political Systems and Thinking in a Globalized World	Pieters Danny, Law	KUL
2026-27 Second Semester	B. Cultures of the World - Gender Studies	Gender Studies. From Myth to Opera: Heroines from Ancient Literature to Opera	Van Mal-Maeder Danielle, Institute of Archeology and Ancient Science (ASA)	UNIL
2026-27 Second Semester	B. Cultures of the World - Intercultural Communication	Intercultural Communication – An Introduction	Cunico Sonia, Languages, Culture, Visual Studies	UOE
2026-27 Second Semester	C. Global Challenges - Global Governance for Peace and Security, Cooperation and Development	Global Governance for Peace and Security, Cooperation and Development; the Social Dimension	Pieters Danny, Law	KUL
2026-27 Second Semester	C. Global Challenges - Globalization, Ethics, Welfare and Human Rights	Globalization, Ethics, Welfare and Human Rights. Globalization and (De)colonization: Power, Identity, and Inequality	Dürr Eveline, Institute for Ethnology	LMU
2026-27 Second Semester	C. Global Challenges - Identity, Heritage and Globalization	Identity, Heritage and Globalization. Identity and Belonging in a Globalized World	Dürr Eveline, Institute for Ethnology	LMU
2026-27 Second Semester	D.4 Sp Track - Sustainable Development	Introductory Game Theory and Environment Management	Funaki Yukihiro, Political Science and Economics	WU
2026-27 Second Semester	D.6 Sp Track - Environmental Humanities	Constructing Nature: Stories We Live By	Cunico Sonia, Languages, Culture, Visual Studies	UOE
2026-27 Second Semester	D.6 Sp Track - Environmental Humanities	Ecology and the Environment in Ancient Literature: Representations and Imagination	Van Mal-Maeder Danielle, Institute of Archeology and Ancient Science (ASA)	UNIL

Globalization Program 2027-2028 First Semester Approved Courses				
Semester	Core / Track	Course Title	Professor, Department	University
2027-28 First Semester	A. Italy - History of Venice	History of Venice	Pes Luca, History	VIU
2027-28 First Semester	A. Italy - Italian Contemporary History	Italian Contemporary History in Films	Pes Luca, History	VIU
2027-28 First Semester	A. Italy - Italian for Foreigners	Italian Language - beginner, intermediate and upper intermediate levels	Brunzin Massimo, Linguistics	VIU
2027-28 First Semester	B. Cultures of the World - Comparing East & West	Comparing East and West. The Languages of Comedy	Cummings Scott, Theater	BC
2027-28 First Semester	B. Cultures of the World - Intercultural Communication	Intercultural Communication	Toye Richard, History	UOE
2027-28 First Semester	C. Global Challenges - Global Governance for Peace and Security, Cooperation and Development	Global Governance for Peace and Security, Cooperation and Development	Toye Richard, History	UOE
2027-28 First Semester	D.1 Sp Track - Cultural Heritage	Digital Safeguarding of Cultural Heritage	Michel Patrick, Archaeology and Antiquity Studies	UNIL
2027-28 First Semester	D.1 Sp Track - Cultural Heritage	Visual Programming for Historical and Scientific Visualization	Olson Mark J.V., Art, Art History & Visual Studies	DUKE
2027-28 First Semester	D.2 Sp Track - Science & Society	Venice and the Sciences: A City of Discovery, Innovation, and Exile	Reinhardt Thomas, Social and Cultural Anthropology	LMU
2027-28 First Semester	D.3 Sp Track - History & Memory	The American History Play as Cultural Amnesia	Cummings Scott, Theater	BC
2027-28 First Semester	D.3 Sp Track - History & Memory	Memory and the Digital Age	Michel Patrick, Archaeology and Antiquity Studies	UNIL
2027-28 First Semester	D.3 Sp Track - History & Memory	The Floating Archive: Venice and the Arts of Remembering and Forgetting	Reinhardt Thomas, Social and Cultural Anthropology	LMU

Globalization Program 2027-2028 Second Semester Approved Courses				
Semester	Core / Track	Course Title	Professor, Department	University
2027-28 Second Semester	A. Italy - Art & Architecture in Renaissance Venice	Art and Architecture in Renaissance Venice	Leone Stephanie, Art, Art History and Film	BC
2027-28 Second Semester	A. Italy - History of Venice	History of Venice	Pes Luca, History	VIU
2027-28 Second Semester	A. Italy - Italian Contemporary History	Italian Contemporary History in Films	Pes Luca, History	VIU
2027-28 Second Semester	A. Italy - Italian for Foreigners	Italian Language - beginner, intermediate and upper intermediate levels	Brunzin Massimo, Linguistics	VIU
2027-28 Second Semester	C. Global Challenges - Global Governance for Peace and Security, Cooperation and Development	Global Governance for Peace and Security, Cooperation and Development. Providing Security in the Multipolar 21st Century	Schanzer David H., Sanford School of Public Policy	DUKE
2027-28 Second Semester	C. Global Challenges - Identity, Heritage and Globalization	Identity, Heritage and Globalization. The Global Challenge of Migration	Schanzer David H., Sanford School of Public Policy	DUKE
2027-28 Second Semester	D.5 Sp Track - Cities & Global Change	Rome, Caput mundi (Capital of the World)	Leone Stephanie, Art, Art History and Film	BC
2027-28 Second Semester	D.6 Sp Track - Environmental Humanities	History and Memory with a focus on Environmental Humanities and Indigenous Heritage	Hampson Jamie,	UOE
2027-28 Second Semester	D.6 Sp Track - Environmental Humanities	Ecological Transition and Democracy	Mazzoleni Oscar, Social and Political Sciences	UNIL

Globalization Program 2028-2029 First Semester Approved Courses				
Semester	Core / Track	Course Title	Professor, Department	University
2028-29 First Semester	D.1 Sp Track - Cultural Heritage	Accessible Communication in Museums	Paver Chloe, Languages, Cultures, and Visual Studies	UOE
2028-29 First Semester	D.3 Sp Track - History & Memory	Democracy, Diversity, and Populism in the Museum	Paver Chloe, Languages, Cultures, and Visual Studies	UOE
2028-29 First Semester	D.2 Sp Track - Science & Society	Promises and Perils of Scientific Communication in the 21st Century	Moskovitz Cary, Thompson Writing Program	DUKE
2028-29 First Semester	D.2 Sp Track - Science & Society	Scientific Information Literacy	Moskovitz Cary, Thompson Writing Program	DUKE