



Venice
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University

Venice International University VIU Summer School

Videographic Venice

The Video Essay at the Intersection of Place and Practice

July 31 - August 6, 2026

Faculty

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Barbara Zecchi, University of Massachusetts Amherst, US

Program Structure and Schedule

The course duration is 7 in-person working days. It will be preceded by TWO online sessions and ONE follow-up online session.

Participants should expect to be engaged full time and should plan to arrive July 30th and depart August 7th.



Program at-a-glance

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	O N L I N E	O N L I N E	D A Y 0	At VIU Friday 7/31 Day 1	At VIU Saturday 8/1 Day 2	At VIU Sunday 8/2 Day 3	At VIU Monday 8/3 Day 4	At VIU Tuesday 8/4 Day 5	At VIU Wednesday 8/5 Day 6	At VIU Thursday 8/6 Day 7	O N L I N E
Morning 9:00 - 12:00			C H E C K I N	9:00-10:00 Introduction	9:00-10:00 Screening Exercise 3 Discussion - Intro Exercise 4	9:00-10:00 Screening Exercise 4 Discussion -Intro Exercise 5	Field Trip to the Venice Lagoon	Working on Final Project	Working on Final Project	Working on Final Project	
Lunch 12 pm - 1:30 pm											
Afternoon			C H E C K I N	Collect material for Exercise 3	Hands-on	Hands-on	2:00 Screening Exercise 5 Intro Final Project	Working on Final Project	Working on Final Project	Curation of Final Projects FINAL PUBLIC screening	
Dinner											
Evening											Final Dinner

Online Session 1 (1 hour – date TBC):

- Introduction to the workshop
- Self-introductions
- Required bibliography, filmography, and recommended video essays
- Hands-on exercise

Online Session 2 (2 hours – date TBC):

- Discussion of reading/viewing materials
- Q&A of practical arrival details (e.g., transportation, packing recommendations, weather, etc.)
- Assignment of Exercise 2, which will be screened at VIU

Day 0 – Thursday, July 30

Arrivals

Afternoon:

7.00 pm | Meet and Greet, informal trip into the city for dinner (optional)



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Day 1 – Friday, July 31

Morning:

9.00 am – 10.00 am

*Registration and Welcome to VIU
Introduction to the School
Introduction to the Program
Introductions of Faculty and Staff*

10.00 am – 12.00 pm

*Screenings of Exercise 2
Discussion
Introduction of Exercise 3*

12.00 pm – 1.30 pm | Lunch break

Afternoon and Evening:

*Resource Collection
Work on Exercise 3
Mentorship Check-In @ 4.00 pm
Continued Work on Exercise 3*

Day 2 – Saturday, August 1

Morning:

9.00 am – 10.00 am

*Screenings of Exercise 3
Discussion*

10.00 am – 12.00 pm

*Introduction of Exercise 4
Material/Resource Collection*

12.00 pm – 1.30 pm | Lunch break

Afternoon and Evening:

*Work on Exercise 4
Mentorship Check-In @ 4.00 pm
Continued Work on Exercise 4*

Day 3 – Sunday, August 2

Morning:

9.00 am – 10.00 am

*Screenings of Exercise 4
Discussion*

10.00 am – 12.00 pm

*Introduction of Exercise 5
Material/Resource Collection*

12.00 pm – 1.30 pm | Lunch break

Afternoon and Evening:

*Work on Exercise 5
Mentorship Check-In @ 4.00 pm
Continued Work on Exercise 5*



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Day 4 – Monday, August 3

Morning:

9.00 am – 2.00 pm
*Site Visit to the Venice Lagoon
Lunch break*

Afternoon:

2.00 pm – 3.00 pm
*Screenings of Exercise 5
Discussion*

3.00 pm – 4.00 pm
Introduction of “The Final Project”

4.00 pm
Mentorship Meeting for Brainstorming

Rest of the Afternoon and Evening:
Work on “The Final Project”

Day 5 – Tuesday, August 4

Morning:

9.00 am – 12.00 pm
Work on “The Final Project”

12.00 pm – 1.30 pm | Lunch break

Afternoon and Evening:

*Work on “The Final Project”
Mentorship Check-In @ 4.00 pm
Continued Work on “The Final Project”*

Day 6 – Wednesday, August 5

Morning:

9.00 am – 12.00 pm
Work on “The Final Project”

12.00 pm – 1.30 pm | Lunch break

Afternoon and Evening:

*Work on “The Final Project”
Mentorship Check-In @ 4.00 pm
Continued Work on “The Final Project”*

Day 7 – Thursday, August 6

Morning:

9.00 am – 12.00 pm
Finalize Work on “The Final Project”

12.00 pm – 1.30 pm | *Lunch break*

Afternoon:

Screening of Final Projects

Evening:

8.00 pm | Social Dinner

Day 8 – Friday, August 7

Departures

Online Follow-Up (date TBC)



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